

Larry Doyle

larrydoyle@larrydoyle.com

Job Objective

Continued employment

Work History

Various screenplays and TV pilots nobody will ever see, writer, 2004 – Present

I Love You, Beth Cooper, author, 2006

Looney Tunes : Back in Action, executive producer and writer, 2003

Looney Tunes shorts program, producer, 2002-2004

Duplex, writer and co-producer, 2003

Monkeys, an animated pilot for Fox, creator and executive producer, 2001

The Simpsons, supervising producer and writer, 1997-2001 (Four seasons)

Esquire, “Esky” columnist, 1997-1999

New York Magazine, Deputy Editor, 1994-1997 (also wrote the weekly “Front Page” column and back page comic strip, “Bad Publicity.”)

New York Observer, “Eight Days a Week” columnist, 1993-1994

Spy Magazine, Deputy Editor, 1992-1993

Beavis and Butt-Head, writer of several episodes, 1991-1994

National Lampoon, Editor, 1991

“Pogo,” syndicated comic strip, writer, 1989-1991

First Comics, Editor in Chief, 1989

United Press International, Medical and Science Reporter, 1983-1989

Education

University of Illinois, B.S. in biology and psychology, 1980

University of Illinois, M.S. in journalism, 1982

Awards

Emmy awards for *The Simpsons*, 1999 and 2001

Annie award for *The Simpsons*, 1999

National Merit Scholar, 1976

Special Skills

Proficient in Microsoft Office, Final Draft, Adobe Photoshop, Freeway Pro, iTunes